

Beat: Entertainment

Cannes Classics 2016 with Bertrand Tavernier with a world premiere preview

This is Cannes Classics 2016

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USPA NEWS - Most of the films which will be presented will be released in theaters and on DVD/Blu-ray. In whole or in part, the Cannes Classics program will be screened at Les Fauvettes theater (Paris), at the festival Cinema Rittrovato (Bologna), at the Institut Lumière (Lyon)....

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WORLD PREMIERE PREVIEW OF BERTRAND TAVERNIER'S DOCUMENTARY ABOUT FRENCH CINEMA

- Voyage À travers le cinéma français by Bertrand Tavernier (2016, 3h15, France).

'This work as a citizen and spy, as an explorer and as a painter, as a columnist and as an adventurer that have been described so well by many authors, from Casanova to Gilles Perrault, is not a beautiful definition of a filmmaker that we want to apply to Renoir, Becker, to the Vigo of Zéro de Conduite, to the Duvivier of Pépé le Moko, as well as Truffaut, Franju or Demy. To Max Ophuls and also Bresson. And to less known directors whom, during a scene or a film, sparkle an emotion, find some surprising truths. I would like this film to be an act of gratitude to all the filmmakers, writers, actors and musicians that have appeared suddenly in my life. Memory warms up: this film is a bit of coal for winter nights.'

CINEMA MASTERCLASS : WILLIAM FRIEDKIN

The American filmmaker will give the annual Cinema Masterclass hosted by film critic Michel Ciment on Wednesday, May, 18th. He will also introduce a restored surprise film at Buñuel Theater and Sorcerer (1977) at the Cinéma de la Plage.

THE DOUBLE PALME D'OR OF 1966

- The Battle of the Rails opened this mini-retrospective and the Festival de Cannes has kept on welcoming the restorations of the films which won the Palme d'or. In 2016 we are going back to the year 1966 and its two winners, Pietro Germi and Claude Lelouch. They were awarded the prize by the jury presided over by Sophia Loren.

- Signore & signori (The Birds, the Bees and the Italians) by Pietro Germi (1966, 2h, Italy/France)

Presented by Cineteca di Bologna, Istituto Luce - Cinecittà , DEAR International. Restored by Cineteca di Bologna, Istituto Luce - Cinecittà and DEAR International at L'Immagine Ritrovata laboratory.

- Un Homme et une femme (A Man and a Woman) by Claude Lelouch (1966, 1h42, France)

Presented by Les Films 13. The film has been restored by Eclair laboratory in Vanves. It was scanned and color-graded from the original 35mm color and black and white negative with Claude Lelouch.

A CROSSED TRIBUTE TO RAYMOND DEPARDON AND FREDERICK WISEMAN

- Faits divers by Raymond Depardon (1983, 1h30, France)

Presented by Palmeraie et désert with the support of the CNC. Original negative digitized and restored frame by frame in 2K by Eclair. Restoration and color-grading supervised by Raymond Depardon who will introduce his film before the screening.

- Hospital by Frederick Wiseman (1969, 1h24, USA)

Presented by Zipporah Films and Blaq Out in partnership with Doc & Film and UniversCiné, Hospital was restored in a 35 mm copy by the Library of Congress Audiovisual Conservation Center from original camera negatives in the Zipporah Films Collection.

Upon this occasion Frederick Wiseman will be present at Cannes and be awarded the Prix Consécration by France Culture radio station.

THE FIRST PRIZE OF THE FIPRESCI, UPON THE OCCASION OF THE CELEBRATION OF THE 70th ANNIVERSARY OF THE PRIZE OF THE INTERNATIONAL FEDERATION OF FILM CRITICS

Farrebique by Georges Rouquier (1946, 1h27, France)

Presented by Les Documents cinématographiques. The film was digitized and restored by Eclair with the support of the CNC. The 2K restoration has been made from a nitrate negative and nitrate interpositive. Cristina Martin at the Documents Cinématographiques coordinated and managed the project.

NINE DOCUMENTARIES ABOUT CINEMA

- The Cinema Travelers by Shirley Abraham and Amit Madheshiya (2016, 1h36, India). Presented and produced and by Cave Pictures (India).

The portrait of a traveling movie theater in India, which continues to bear the magic of the images to a stunned audience, is faced with technological, numerous and complex changes. A projector repairman narrates film changes with poetry, philosophy and pragmatism.

- The Family Whistle by Michele Russo (2016, 1h05, Italy). Presented by American Zoetrope, produced par Ulysse Cultural Association.

The Coppola family""their arrival in the US, their links with their native Italy and their relationship to music. A lot of interviews and malicious anecdotes from one of the greatest clans of today's cinema. With Francis Coppola and Talia Shire.

- Cinema Novo by Eryk Rocha (2016, 1h30, Brazil). Presented by FiGa Films. Produced by Aruac Filmes & Coqueirão Pictures, co-produced by Canal Brasil & FM Produções.

A political and poetic movie essay, focusing on the major films of the Cinema Novo wave in Brazil. Numerous interviews with directors Nelson Pereira dos Santos, Glauber Rocha, Leon Hirschman, Joaquim Pedro de Andrade, Ruy Guerra, Walter Lima Jr. and Paulo César Saraceni.

- Midnight Return: The Story of Billy Hayes and Turkey by Sally Sussman (2016, 1h39, USA). Presented and produced by Midnight Return LLC, in association with Old Forest Hill Productions, Inc.

The story of the film Midnight Express by Alan Parker (1978) as told by those who made it: director Alan Parker, screenwriter Oliver Stone and producer David Puttnam. In parallel the real protagonist Billy Hayes discusses his personal journey and how his life has changed. Turkey, the image and the diplomatic relations of which were affected by the film, gives its point of view, as Billy Hayes tries to go back there to rebuild broken links.

- Bright Lights: Starring Carrie Fisher and Debbie Reynolds by Alexis Bloom and Fisher Stevens (2016, 1h35, USA). Presented by HBO Documentary Films, produced by HBO and RatPac Documentary Films.

The life and intimate relationship of two actresses: Carrie Fisher, the heroine of Star Wars, and Hollywood legend Debbie Reynolds who starred in Singing in the Rain. The big story and the small story unfold before our eyes. A tender documentary on two golden ages of American cinema.

- Gentleman Rissient by Benoît Jacquot, Pascal Mérieau and Guy Seligmann (2015, 1h14 minutes, France). Presented and produced by SODAPERAGA and CINE+ (Bruno Deloye).

A film co-directed by Benoît Jacquot, Pascal Mérigeau and Guy Seligmann to unveil Pierre Rissient, a man of discovery““publicist, producer, director and tireless ambassador of world cinema.

- Close encounters with Vilmos Zsigmond by Pierre Filmon (2016, 1h22, France). Presented and produced by FastProd, Lost Films and Radiant Images with the participation of TCM Cinéma. To be released in French theaters

The life of cinematographer Vilmos Zsigmond. From the streets of Budapest to Hollywood he describes his out of the ordinary journey. Many performers, including John Travolta and Nancy Allen, and famous cinematographers talk, question him and we discover a complete artist.

- Et La femme créa Hollywood (Women Who Run Hollywood) by Clara and Julia Kuperberg (2015, 52mn, France). Presented and produced by Wichita Films and OCS.

Exploring the exciting stories of Lois Weber, Mary Pickford and Dorothy Arzner, we discover a passionate gallery of pioneers who also created Hollywood. What do they have in common? They are all women and they have all been almost forgotten.

- Bernadette Lafont et Dieu créa la femme libre by Esther Hoffenberg (2016, 65mn, France). Presented and produced by ARTE France, Lapsus, Inthemood and INA.

A journey with Bernadette Lafont, the most atypical French film actress. The film sweeps her life and stunning artistic career. Her granddaughters go back to Bernadette's dreams and her friends Bulle Ogier and Jean-Pierre Kalfon evoke their artistic and human complicity. Throughout the film Bernadette Lafont with her unmistakable voice of character actress weaves the movie of her life.

(...)

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Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

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Editorial program service of General News Agency:

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com
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